

## ADMINISTRATIVE DATA

Name: Svetlana

Surname: Tomić

Academic degree: Ph.D.

Sex: Female

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## EDUCATION

2012: Ph.D., Comparative Literature, Faculty of Philosophy, University of Novi Sad, Serbia.

PhD Dissertation, *Tipologija junaka i junakinja u prozi srpskog realizma iz rodne perspektive*/Typology of male and female literary characters from a gender perspective in the prose of Serbian realism, [the work was qualified as a scientific revolution](#)

2003: M.A., *Poetika zapleta Svetolika Rankovića* /Poetics of Plot in the Novels by Svetolik Ranković, Theory of Literature, Faculty of Philology, University of Belgrade, Serbia

1994 A.B., Yugoslav and World Literature, Faculty of Philology, University of Belgrade, Serbia

## RESEARCH LANGUAGES

Serbian (native); Bosnian/Croatian/Montenegrin (working knowledge)

English (fluent)

Russian (reading knowledge)

Macedonian (reading knowledge)

Latin (basic)

## PROFESSIONAL EXPERIENCE

2023- : Full Professor, *Faculty of Foreign Languages*, Alfa BK University, Belgrade (teaching: Theory of Literature, Literary Theories, Serbian Language 1, Serbian Language 2, Introducing Language and Society, Creative Writing, Methodology of Literary Theory)

## SVETLANA TOMIĆ Curriculum Vitae

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2018- 2023: Associate Professor, *Faculty of Foreign Languages*, Alfa BK University, Belgrade (teaching: Theory of Literature, Literary Theories, Serbian Language 1, Serbian Language 2, Creative Writing, Methodology of Literary Theory)

2013-2018: Assistant Professor, *Faculty of Foreign Languages*, Alfa BK University, Belgrade (teaching: Theory of Literature, Literary Theories, Serbian Language 1, Serbian Language 2, Creative Writing, Methodology of Literary Theory)

2008-2013: Independent scholar

2008-2009: Special reporter from Washington D.C, USA, *Politika* - cultural section (the oldest news on the Balkans), Belgrade, Serbia

2005-2007: Special reporter from Sarajevo, Bosnia and Herzegovina, *Politika*- cultural section,

2006-2008: Copy editor and Language assistant, *Forum Bosniae*, Sarajevo, Bosnia and Herzegovina

2006-2016: Copy editor and Language assistant, *Sarajevske sveske* [Sarajevo Notebook], Sarajevo, Bosnia and Herzegovina

2004-present: Literary critic of leading literary magazines in Bosnia, Croatia, Serbia, USA

2001-2002: Associate, *Srpske narodne novine* [Serbian People News], Budapest, Hungary

1995-1996: Editor, Librarian, Creative and Grammar Workshops, *Beogradska otvorena škola* [Belgrade Open School], Belgrade, Serbia

1994 -1995: Instructor of Serbian Language for test preparation, Belgrade, Serbia

### PROJECTS

**2013-2019:** *Gender equality and the culture of citizenship status: historical and theoretical foundation in Serbia*, Ministry of Science, Education and Technological Development of the Republic of Serbia, Project no. 47021 by prof.Gordana Daša Duhaček, Faculty of Political Science, Belgrade

**January 2013-September 2016:** *The Dictionary of Post Yugoslav Literature*, Croatian Radio and Television, The Third Chanel, ed.by Gordana Crnković Raunić

### RESEARCH PUBLICATIONS

#### Books/Monographs

2023 *СРПСКИ ЗА СТРАНЦЕ – ПОЧЕТНИ А1 НИВО: Прилагођен за изворне говорнике руског језика/ СЕРБСКИЙ ДЛЯ ИНОСТРАНЦЕВ – НАЧАЛЬНЫЙ УРОВЕНЬ А1:*

*Адаптированный для носителей русского языка* (Београд: С. Томић), стр. 200, ISBN-ISBN 978-86-904260-1-0

2022 *Knjiga koja nedostaje: Priručnik za funkcionalnu pismenost* (Beograd: S.Tomić), pages xxiv+228, ISBN-978-86-904260-0-3 Reviewed in a daily newspaper *Politika (Kultura, umetnost nauka)*, and in a weekly journal (*Vreme*). Presented in a daily news section for children (*Politika za decu*). Interviews in *Danas* and *Novi magazin*. Presented on Radio Beograd 2 („Novi dan“), Radio Novi Sad, Radio TV Vojvodina.

2022 *The Hidden History of New Women in Serbian Culture: Toward a New History of Literature* (Rowman & Littlefield; Lexington Books, 2022), pages 304. **The North American Society for Serbian Studies (NASSS) Book Prize for 2022 as the best book in English on aspects of Serbian social and cultural history.**

978-1-7936-3198-5 • Hardback

978-1-7936-3199-2 • eBook

<https://rowman.com/ISBN/9781793631992/The-Hidden-History-of-New-Women-in-Serbian-Culture-Toward-a-New-History-of-Literature>

Invited to 20 minutes talk on N1 TV (April 10, 2022). Invited to one-hour radio interview (Radio Aparat), June 7, 2022. An interview in a daily *Politika*. Reviewed in a scholarly journal *Književna istorija*.

2019 *Maga Magazinović: Sećanja, činjenice, interpretacije* (Beograd: Univerzitet Alfa BK, Fakultet za strane jezike), pages 242, ISBN 978-86-6461-036-0 Reviewed in a scholarly journal *Genero*, a weekly magazine *VREME* and in a daily newspaper *Politika*.

2018 *Slavne i ignorisane: Ka kritičkoj kulturi pamćenja* (Beograd: Univerzitet Alfa BK, Fakultet za strane jezike), pages 277, ISBN 978-86-6461-029-2 Reviewed in the scholarly journals: *Slavic Review*; *Reči*; *Sociologija*; reviewed in daily news: *Politika*, *Danas*;

2016 *Doprinosi nepoznate elite: Mogućnosti sasvim drugačije budućnosti* (Beograd: Univerzitet Alfa BK, Fakultet za strane jezike), pages 376. ISBN 978-86-6461-011-7 (with 19 illustrations and archive material) Invited to one hour talk on Studio B TV (March 13, 2017); Interviews in *Novi Magazin*; *Danas*. Reviewed in *Slavic Review*; *Reči*;

2014 *Realizam i stvarnost: nova tumačenja proze srpskog realizma iz rodne perspektive* (Beograd: Alfa univerzitet, Fakultet za strane jezike), pages 353. ISBN 978-86-83237-96-8 Reviewed in *Slavic Review*; *Aspasia*; *Danas*; *Nezavisne novine*.

2013 *A New Understanding of Laza K. Lazarević's Story To Matins with Father for the First Time and One Hundred Years of the Interpretative Norm* [translated by Kosara Gavrilović and Višeslav Simić], *Serbian Studies* 2009[date of publication 2013], Slavica Publishers, Bloomington, Indiana, USA, 23/2, pp. 181-318. ISSN 0742-3330 The book was researched by MA students during *Gender course* at the Faculty of Political Sciences and Women's Study Center. Reviewed in *Serbian Studies*; *Letopis Matice srpske*.

Unpublished

*Essays on Post-Yugoslav Literature*

*Collection of Women's Writing in the Serbian 19<sup>th</sup> Century Culture*; translated by the Faculty of Foreign Language students

**Edited Books with foreword, afterword, and chronology**

**Published**

2020 *JEZIK, KNJIŽEVNOST I IGRA Zbornik radova sa Osme međunarodne konferencije Fakulteta za strane jezike održane 24. i 25. maja 2019. godine/LANGUAGE, LITERATURE, PLAY AND GAMES Proceedings from the Eighth International Conference at the Faculty of Foreign Languages, 24–25 May 2019*, ed. by Svetlana Tomić, Artea Panajotović and Aleksandar Prnjat (Beograd: Fakultet za strane jezike), pages 407, ISBN 978-86-6461-038-4 [Reviewed in a daily \*Politika\* and in a scholarly journal \*Lingvističke aktuelnosti\*.](#)

2018 *Zbornik naučnih radova sa konferencije o književnim delima Maje Herman Sekulić* (coeditorship with prof.dr Maja Čuk) (Beograd: Fakultet za strane jezike), pages 248, ISBN 978-86-6461-028-5 [Presented in \*Politika, Danas, Ars\* \(Montenegro\).](#)

2017 Milutin A. Popović *Zatvorenice: Album ženskog odeljenja Požarevačkog kaznenog zavoda (1898)*, priredila Svetlana Tomić (Beograd: Laguna), pages 333, ISBN 978-86-521-2798-6. [The book is included into the reading list for the BA course \*Women and Prison\* at the Faculty of Special Education and Rehabilitation. Reviewed in daily and weekly press \(\*Politika; Blic; Vreme\*\), scholarly journals \(\*Aspasia; Temida\*\). Presented on \*NI TV; Studio B TV; Radio Belgrade 1; Radio 202\*. Interview: \*VICE\*.](#)

2015 Kraljica Natalija Obrenović *Ruža i trnje: uspomene, aforizmi i priče, pisma*, edited by Ljubinka Trgovčević, Svetlana Tomić and Ivana Hadži Popović (Beograd: Laguna), pages 510, ISBN 978-86-521-1980-6; COBISS.SR-ID 217369612 ; second edition 2015, third edition 2018. [Reviewed in \*Vreme; KULT, Lipar\*. Presented on \*RTS TV; Radio 202\*.](#)

2015 Dragutin Ilić *Roman kraljice Natalije*, edited by Svetlana Tomić, Beograd: Službeni glasnik, 2015, pages 119. ISBN 978-86-519-1919-3 COBISS.SR-ID 216685324, second edition 2016. [Reviewed in \*Letopis Matice srpske; Vreme; Večernje novosti\*. Presented on \*Radio Belgrade 1; Radio 202\*.](#)

2014 Milka Aleksić Grgurova *Atentatorka Ilka i druge priče*, edited by Svetlana Tomić (Beograd: Službeni glasnik), pages 452. ISBN 978-86-519-1755-7; COBISS.SR-ID 212068620

2013 *Valorizacija razlika. Zbornik radova sa naučnog skupa o Dragi Gavrilović (1854-1917)*, edited by Svetlana Tomić (Beograd, Altera: Multinacionalni fond kulture), pages 169, ISBN 978-86-60007-125-7 [Reviewed in \*Knjiženstvo, and Polja\*.](#)

**Edited Journal Volumes**

2021 *Reči, časopis za jezik, književnost i kulturu*, Fakultet za strane jezike, Alfa BK univerzitet, 14/20201, pages 362, ISSN 1821-0686

2020 *Reči, časopis za jezik, književnost i kulturu*, Fakultet za strane jezike, Alfa BK univerzitet, 13/2020, pages 247, ISSN 1821-0686

2015 *Reči, časopis za jezik, književnost i kulturu*, Fakultet za strane jezike, Alfa BK univerzitet, 1/2015, pages 312, ISSN 1821-0686

2014 *Reči, časopis za jezik, književnost i kulturu*, Fakultet za strane jezike, Alfa BK univerzitet, 7/2014, pages 224, ISSN 1821-0686

2013 together with prof. Anna Novakov (Saint Mary's College of California), *Serbian Women and the Public Sphere: 1850-1950*, special issue, *Serbian Studies* 2011[date of publication 2013], Slavica Publishers, Bloomington, Indiana, USA, Vol. 25, No. 1, p. 118, ISSN 0742-3330

### Book Chapters

#### Published

2023 *Osvajanje medijskog prostora: zbirka tekstova Iz ugla aktivistkinje/aktiviste Ženske platforme 2021-2022*, uredile Marija Srđić, Smiljana Milinkov i Tamara Skrozza (Beograd: Friedrich Ebert Stiftung), p. 106, ISBN 978-86-83767-73-1

2021 "Pokušaj razumevanja međuzavisnosti nauke, umetnosti i kreativnosti Marine Blagojević Hughson: Isečci reči, slika i sećanja". U: *Feminizam, aktivizam, politike: proizvodnja znanja na poluperiferiji: zbornik radova u čast Marine Blagojević Hughson / urednice Sanja Čopić, Zorana Antonijević* (Beograd: Institut za kriminološka i sociološka istraživanja, 2021), 547-561, ISBN 978-86-80756-42-4

2020 „Igre, književnost i srpsko društvo u drugoj polovini 19.veka“, *JEЗИК, КЊИЖЕВНОСТ И ИГРА Зборник радова са Осме међународне конференције Факултета за стране језике одржане 24. и 25. маја 2019. године/LANGUAGE, LITERATURE, PLAY AND GAMES Proceedings from the Eighth International Conference at the Faculty of Foreign Languages, 24–25 May 2019*, ed.by SvetlanaTomić, Artea Panajotović and Aleksandar Prnjat (Beograd: Fakultet za strane jezike), pp. 134-162, ISBN 978-86-6461-038-4

2019 „Studije srpske književnosti: mit o urođnjavanju višeg obrazovanja“ in *Rodna ravnopravnost u visokom obrazovanju: pojmovi, prakse i izazovi*, Dragica Vujadinović and Zorana Antonijević, eds. (Novi Sad: Akademska knjiga), pp. 189-207, ISBN 978-86-6263-279-1

2018 „Značaj pojavljivanja novog izdanja knjige Skice za portrete i kontekst zatiranja znanja, sećanja i nasleđa istaknutih intelektualki u srpskoj kulturi“ (*KNJIŽEVNI, PREVODILAČKI I NAUČNI DOPRINOSI MAJE HERMAN SEKULIĆ, Zbornik radova sa naučne konferencije održane 3.novembra 2017. godine*, ed.by Svetlana Tomić and Maja Ćuk), pp. 92-105, ISBN 978-86-6461-028-5

- 2017 “Zločin, žene i kazna (zatvorenice iz druge polovine 19.veka i kažnjenički sistem u Srbiji)” in Milutin A.Popović *Zatvorenice: Album ženskog odeljenja Požarevačkog kaznenog zavoda (1898)*, ed.by Svetlana Tomić (Beograd: Laguna), pp.287-295, ISBN 978-86-521-2798-6
- 2017 „Maja Herman Sekulić“ in Maja Herman Sekulić *Skice za portrete, Izabrana dela*, Beograd: zavod za udžbenike i Službeni glasnik, pp. 305-318, ISBN 978-86-519-2134-9
- 2017 “Srpske književnice u bosanskohercegovačkim listovima krajem 19.veka “ *Lipar* br.63, 2017, Tematski zbornik u čast prof.Radmile Nastić, prir. Biljana Vlašković Ilić, Univerzitet u Kragujevcu, str. 297-309.
- 2016 „Ženska prezimena: jezička norma i rodna ravnopravnost“ in *Inovacije u nastavi stranih jezika, zbornik radova naučnog tematskog skupa održanog 21.01.2016*, edited by doc. dr Zoran Čajka (Beograd: Univerzitet Alfa BK, Fakultet za strane jezike, 2016), pp.127-145. ISBN 978-86-6461-004-9, COBISS.
- 2015 „Roman o piscu i kraljici“ in Dragutin Ilić *Roman kraljice Natalije*, ed.by Svetlana Tomić, Beograd: Službeni glasnik, 2015, pp. 105-119. ISBN 978-86-519-1919-3 COBISS.SR-ID 216685324
- 2015 „Dominantna akademska norma srpskog realizma i njen patrijarhalni obrazac“ in *Srpski kulturni obrazac u svetlu srpske književne kritike*, ed.by. Milan Radulović (Beograd: Institut za književnost i umetnost, 2015), pp. 421-442. ISBN 978-86-7095-218-8
- 2015 “Hronologija života i rada kraljice Natalije Obrenović” in Kraljica Natalija Obrenović *Ruža i trnje: uspomene, aforizmi i priče, pisma*, ed.by Ljubinka Trgovčević, Svetlana Tomić and Ivana Hadži Popović. Beograd: Laguna, 2015, pp. 469-492.
- 2014 “The Travel Writings of Jelena J. Dimitrijević: Feminist Politics and Privileged Intellectual Identity“ in *On the Very Edge: Modernism and Modernity in the Arts and Architecture of Interwar Serbia 1918-1941*, ed. by Jelena Bogdanovic, Lilen F. Robinson and Igor Marjanovic (Leuven: Leuven University Press, 2014), pp.115-135. ISBN 9058679934, 9789058679932 [This paper is translated into Serbian and published in Svetlana Tomić \*Doprinosti nepoznate elite\* 2016, 243-271.](#)
- 2014 „Značaj književnog stvaralaštva Milke Grgurove (1840-1924)“ in Milka Aleksić Grgurova *Atentatorka Ilka i druge priče*, ed.by Svetlana Tomić, Beograd: Službeni glasnik, 2014, pp. 425-452.
- 2014 “Hronologija života i rada Milke Aleksić Grgurove (1840-1924), *Reči, časopis za jezik, književnost i kulturu*, 2014, pp.176-188.
- 2014 „Obrazovanje i osvajanje građanskog statusa žena: primeri prvih profesionalnih učiteljica-književnica“ in *Obrazovanje, rod, građanski status*, ed.by Daša Duhaček, Katarina Lončarević and

Dragana Popović (Beograd : Čigoja štampa: Fakultet političkih nauka, Centar za studije roda i politike, 2014), pp. 38-56. ISBN 978-86-84031-71-8

2014 „Nova kultura debate i promena strukture srpskog romana” *Kultura u ogledalu jezika i književnosti, Culture in the Mirror of Language and Literature, Zbornik radova sa treće međunarodne konferencije*, May 24-25, 2014, ur. dr Maja Ćuk, dr Melina Nikolić, Tijana Parezanović, Alfa univerzitet, Fakultet za strane jezike, Beograd, 2015, 72-91. ISBN 978-86-8323798-2

2013 „Bog i sveštenici: osuda i kritika iz tačke gledišta ženskih likova“ u *Religija u ogledalu književnosti*, ur. Aleksandar Prnjat i Tijana Parezanović, Beograd: Alfa univerzitet, pp. 90-104.

2013 „Šta znači proučavati žene-pisce iz prošlosti?“ in *Valorizacija razlika. Zbornik radova sa naučnog skupa o Dragi Gavrilović (1854-1917)*, ed.by Svetlana Tomić (Beograd: Altera: Multinacionalni fond kulture. 2013), pp. 21-43. ISBN 978-86-60007-125-7;

2012 „Muške norme i putopisi Jelene J. Dimitrijević “ in *Kultura, rod, građanski status*, ur. prof.dr Gordana Duhaček i mr Katarina Lončarević (Beograd: Fakultet političkih nauka, Centar za studije roda i politike, 2012), pp. 156-175. ISBN 978-86-84031-60-2

### Journal Articles

#### In print

2023 „Značaj romana Preteča (1929) Ljubice Velimirović Popadić“, *Književna istorija*.

#### Published

2023 “Neka zapažanja o metodološkom pristupu prikazivanja života i rada prvih članica SANU“, *Sociologija*, Vol. 65, 2023 - broj 1, str.47-69. DOI: <https://doi.org/10.2298/SOC220904006T>

2022 “A Bibliography: A Tool for Reconstructing the History of Women Translators“, *Serbian Studies*, Vol. 33, pp. 111-127.

2021 “Medicinske sestre i prve lekarke u srpskoj književnosti druge polovine 19. veka“, *Baština*, Vol.31, sv.54 (2021): 29-41. DOI: [10.5937/bastina31-32784](https://doi.org/10.5937/bastina31-32784)

2021 "Neki metodološki problemi u savremenom istraživanju socijalnih femininativa u srpskom jeziku", *Poznańskie Studia Slawistyczne*, 20 (2021): 323-346. <https://doi.org/10.14746/pss.2021.20.17>

2020 “Vrste strahova, etika i estetika terora, i politika emocija u albumu zatvorenica Milutina A. Popovića”, *Temida*, 3(2020): 371-407.

2020 “Women Intellectuals in Serbian 19th Century Culture and Their Beliefs: The Importance of Discontinuity“, *Zbornik Matice srpske za slavistiku*, 98(2020): 9-21.

- 2020 “Rediscovering Serbian Women’s Memoirs: Gendered Comparison in a Historical Context”, Special Issue English Edition: Convention and Revolution, ed. by Monika Rudaś-Grodzka, Katarzyna Nadana-Sokołowska, Anna Nasiłowska, Karolina Krasuska, and Emilia Kolinko, *Teksty Drugie* 1(2020): 124-139.
- 2020 „Stare i nove mogućnosti tumačenja života i rada Ivane Brlić Mažuranić u nastavi srpskog jezika i književnosti,“ *Detinjstvo* 1(2020):17-29.
- 2019 “Self-Narration of Serbian Female Teachers: From Isolated Village Women to the Metropolises’ Intellectuals”, *Serbian Studies*, vol.30, no.1-2 (2019): 135-162.
- 2019 “Sahranjena u fusnotama. Dr Vukosava Milojević (1898-1985), pisac prve temeljne naučne monografije o Jovanu Skerliću: istraživačka beleška.“ [A Woman Buried in Footnotes. Dr. Vukosava Milojević (1898-1985), the Author of the First Essential Scholarly Monograph about Jovan Skerlić: A Research Note] *Reči*, 12 (2019): 186–98. ISSN 1821-0686=Речи (Београд)
- 2018 „Žene, pamćenje i istorija: autobiografika kao suočavanje sa prošlošću i proizvođenje budućnosti“, special issue of *Sociologija*, „Feminism, Knowledge Production and Social Change: Critical Perspectives from the Semiperiphery of Europe“, ed.by Marina Hjusion, Vol. 60, no.1, 2018, pp. 376-388. [This paper was presented at the public lecture at Ilija M.Kolarac Endowment \(Belgrade October 7, 2017\). The event was presented in \*Politika\*.](#)
- 2016 “Neki arhivski primeri neiskorišćenog kulturnog kapitala”, special issue *Gender Theories and Practices in Slavic Texts of Culture: Inspirations, Innovations, Interpretations* akademskog časopisa *Poznańskie Studia Slawistyczne/Poznan Slavic Studies* (Poland), "Poznańskie Studia Slawistyczne", 11/2016, ed.by Magdalena Koch (Poznańskie Towarzystwo Przyjaciół Nauki), pp. 71-81, ISSN 2084-3011
- 2016 „Nevidljivi subjekti i ignorisan žanr: memoari istaknutih žena“, *Detinjstvo*, no.1, Novi Sad, pp. 128-136. UDC 821–93.09–055.2
- 2015 „Srpske književnice iz prošlosti i problem kanonizacije: predlozi za prevazilaženje nekih društvenih problema“, *Detinjstvo*, Novi Sad, 2015(2): 80-87.ISSN 0350-5286
2014. „Prepiska Milice Janković“, *Književna istorija*, Beograd: Institut za književnost i umetnost, No.153, pp. 679- 696. ISSN 0350-6428
- 2014.„Norma, književnice i istina“, special issue *Književnost i istina*, *Kultura*,časopis za teoriju i sociologiju kulture i kulturne politike, Beograd: Zavod za proučavanje kulturnog razvitka, No. 143, pp. 168-186. ISSN 0023-5164
- 2014 „Zaboravljena književnica Danica Bandić i zaboravljen ilustrator Uroš Predić“, Novi Sad, *Detinjstvo*, Novi Sad, 2014, no.1, pp. 98-105. ISSN 0350-5286
- 2013 “The First Serbian Female Teachers and Writers: Their Role in Emancipation of Serbian Society”, *Serbian Women and the Public Sphere: 1850-1950*, special issue guest editor with prof. Anna Novakov (Saint Mary’s College of California), *Serbian Studies*, *Slavica Publishers*, Bloomington, Indiana, USA, Vol. 25, No. 1, 2011[date of publication 2013], pp. 57-79.



2013 „Prepiska Jelene J. Dimitrijević sa njenim sarajevskim izdavačem Isidorom Đurđevićem“, *Zbornik Matice srpske za književnost i jezik*, Novi Sad: Matica srpska, (3): 705-715. ISSN 0543-1220

2012 „Priče srpskih klasika Laze K. Lazarevića i Ive Andrića: dva primera patrijarhalno-stereotipnog konstruisanja likova devojčica“, *Detinjstvo*, Summer 2012, No. 2, pp. 40-48.

2011“Draga Gavrilović (1854-1917), the First Serbian Female Novelist: the Old and New Interpretations“, *Serbian Studies*, Vol. 22, 2008 [date of publication 2011], No. 2, pp.167-189. [A longer version is available in Serbian: “Draga Gavrilović \(1854-1917\), prva srpska romansijerka: stara i nova tumačenja”, \*ProFemina\* 2011, no. 54, pp. 209-228. It is republished in: Svetlana Tomić \*Doprinosi nepoznate elite\*, 2016: 187-213. Upon request it is published as a chapter in the 2017/18 textbook \*Education and Feminism\*, Belgrade: Center for Women’s Studies, pp. 23-35.](#)

2011 “The Contributions of Svetolik Ranković to the Structural Development of the Serbian Novel”, *Serbian Studies*, Vol. 22, 2008 [date of publication 2011] No. 1, pp. 17-35.

### Abstracts and Proceedings

2022 “Funkcionalna pismenost: Veza obrazovne i naučne industrije sa tržištem rada”, In: *Elevent International Conference on Language and Literary Studies: LANGUAGE, LITERATURE AND INDUSTRY/ Jedanaesta međunarodna konferencija: JEZIK; KNJIŽEVNOST I INDUSTRIJA, 22-23 September 2022, PROGRAMME AND BOOK OF ABSTRACTS/PROGRAM I KNJIGA SAŽETAKA*, uredile prof. dr Valentina Budinčić, prof.dr Tijana Parezanović i mrs Božana Solujić, Beograd: Alfa BK Univerzitet, 2022, str. 66-67, ISBN -978-86-6461-055-1

2021“The future of research abstract and summary: a need for standardization and unification in Serbian lexicology and scientific terminology”/ “Budućnost apstrakta i rezimea: potreba unifikacije i normiranja u srpskoj leksikologiji i naučnoj terminologiji”. In: *Program i Knjiga sažetaka: International Conference on Language and Literary Studies Language, Literature and Future*, ed. by prof. dr Melina Nikolić and MA Božana Solujić (Beograd: Alfa BK univerzitet, Fakultet za strane jezike, 2021),pp. 97-99, ISBN 978-86-6461-049-0

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2019 “Igre, književnost i srpsko društvo u drugoj polovini 19.veka“ [Play, literature, and the Serbian society in the second half of the 19th century] The eight international conference *Language, Literature, Play*, Faculty of Foreign Languages, Alfa BK University, May 24-25, 2019.

2018 “From a Ruined Tomb to the First Public Monument Dedicated to a Woman: Constructing the Cult of the First Serbian Poetess“, the international conference *A Hero of Our Time: (Inter)national symbolic public figures and their cult in the age of (post)modernity* organized by the European University at St. Petersburg and The “New Literary Observer” Journal (June 1-3, 2018 Moscow, The Central Universal Science Nekrasov Library)

2018 “Feministička proučavanja istorije srpskog društva i književnosti. Da li stvaramo novu „crnu pedagogiju“? [Feminist research of history of Serbian society and history of Serbian literature. Are we creating a new "black pedagogy"?) *Neko je rekao feminizam? Feministička teorija u Srbiji danas* (February 8–11. februar 2018 Beograd, Institut za filozofiju i društvenu teoriju)



2017 “Inferior” researchers of the “marginal” subject, Međunarodna konferencija *Convention and Revolution. Life writing by women in the 1800s and 1900s: archives, critiques and methods* (November 29-December 1, 2017, Warsaw, Poland)

2017 “Women, Memory, and History: Autobiographics as a Way of Confronting the Past and a Means of Creating the Future” Workshop: FEMINISM, KNOWLEDGE PRODUCTION AND SOCIAL CHANGE: CRITICAL PERSPECTIVES FROM THE SEMIPERIPHERY OF EUROPE (25 November 2017. Institut društvenih nauka, Beograd)

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2016 “The Past in the Present: Women in Serbian History and Education”*48<sup>th</sup> Annual Convention of Association for Slavic, East European and Eurasian Studies: Global Conversations* (17-20 November 2016 Washington DC, USA)

2016 “Da li spomenike i dalje pretvaramo u grobove? *Srpkinja* iz 1913: njen žanr albuma, njen nastanak i njena sudbina“, *Jelica Belović Bernadžikovska: etnografinja, pedagoškinja, književnica...Knjiga sažetaka* sa okruglog stola održanog uredile prof. dr Biljana Dojčnović, Jasmina Katinski MA (November 26, 2016 Beograd: Filološki fakultet)

2016 “Some Examples of Celebrity Production of Serbian Women Writers from the Second Half of the 19th Century and the Beginning of the 20th Century” FIFTH INTERNATIONAL CONFERENCE ON LANGUAGE AND LITERARY STUDIES: *LANGUAGE, LITERATURE, AND POPULAR CULTURE*, 30 September – 1 October 2016, Belgrade, *PROGRAMME AND BOOK OF ABSTRACTS* (Belgrade: *Alfa BK University*, 2016)

2016 “Politemporalni i multikuturni značaj Jelene J.Dimitrijević: dosadašnja čitanja i mogućnosti daljeg proučavanja” u *Čitate li Jelenu Dimitrijević, Knjiga sažetaka* sa okruglog stola održanog 9. aprila 2016. Filološki fakultet Beograd

2015 „The Contribution of Women Translators to the Serbian Culture“, *47<sup>th</sup> Annual Convention of Association for Slavic, East European and Eurasian Studies: Facts* (19-22 November 2015, Philadelphia, PA, USA). [A long version of this presentation is translated into Serbian and published in Svetlana Tomić Doprinosi nepoznate elite 2016, 85-121.](#)

2015 „Srpske književnice iz prošlosti i problem kanonizacije: predlozi za prevazilaženje nekih društvenih problema“, Savetovanje o književnosti za decu 58. Zmajevih dečjih igara 4-5. juna 2015, Novi Sad,

2015 „Оцењивати рад књижевница: универзалне бољке српске књижевне и академске критике“ Fourth International Conference at the Faculty for Foreign Languages, Alfa University *Culture in the Mirror of Language and Literature, Abstracts, Sažeci*, Belgrade, May 22-23, 2015.

2014 „Zaboravljena književnica Danica Bandić i zaboravljen ilustrator Uroš Predić“, Novi Sad, Savetovanje o književnosti za decu 57. Zmajevih dečjih igara 5-6.juna 2014, Novi Sad

2014 „Nova kultura debate i promena strukture srpskog romana” [New culture of debate and changing the structure of Serbian novel], Third International Conference at the Faculty for Foreign Languages, Alfa University *Culture in the Mirror of Language and Literature* Belgrade, May 24-25, 2014,

2013 „Аутобиографија првих народних учитељица: дискурси самопредстављања“ Скуп поводом 150 година вишег образовања за жене у Србији: претпоставке и будућност образовања на Балкану, Факултет политичких наука, Београд, 26-27.октобра 2013.

2013 „Sukobljen odnos kulturnog kanona i kulturnog kapitala“ Treća evropska konferencija žena inovatorki „Žene u službi stvaralaštva“, Banja Luka (BiH), 11- 13. oktobra 2013.

2013 „Bog i sveštenici: osuda i kritika iz tačke gledišta ženskih likova“ Program i knjiga apstrakata: Druga međunarodna konferencija Jezik, književnost, religija, Beograd, Fakultet za strane jezike Alfa Univerziteta, 24-25.maj 2013

2013 „Marginalizacija srpskih književnica: kulturološke posledice akademskih praksi“ u Naučni skup „Jezik, književnost, marginalizacija“ Knjiga sažetaka, Niš, 25-26.april 2013 (Univerzitet u Nišu: Filozofski fakultet, Departman za anglistiku)

2012 „Priče srpskih klasika Laze K. Lazarevića i Ive Andrića: dva primera patrijarhalno-stereotipnog konstruisanja likova devojica“, Savetovanje o književnosti za decu 55. Zmajevih dečjih igara 7-8.juna 2012.

### **GUEST LECTURES**

2023 Belgrade Open School, Belgrade, May 10, 2023 “Digital Revolution and New (Il)literacy”

2022 Adam Mickiewicz University, Poland, June 8, 2022 “The Contribution of the 19<sup>th</sup> century Women Translators to Serbian Culture”

2022 Children's Department of the Belgrade City Library, May 24, 2022 “Summarizing workshop for elementary school students”/ Dečje odeljenje biblioteke grada Beograda, Radionica o prepričavanju sa učenicima osnovnih škola

2022 Institute of Social Sciences in Belgrade, April 20, 2022. "From a ruined grave to the first public monument: building and stabilizing the memory of prominent women in Serbian culture" <https://idn.org.rs/en/blog/2022/04/29/od-propalog-groba-do-prvog-javnog-spomenika-izgradnja-i-stabilizacija-secanja-na-istaknute-zene-u-srpskoj-kulturi/>

2018 Center for Women's Studies, Belgrade, March 13, 2018. "Preplitanje istorije učiteljica i autorki"

2017 Ilija M.Kolarac Endowment, Belgrade October 7, 2017: „Žene, pamćenje i istorija: autobiografika kao suočavanje sa prošlošću i proizvođenje budućnosti“, predavanje orgaizovano u okviru novog ciklusa SeFem-a „Feminizam u Srbiji – Teorija, istraživanja, stvaralaštvo”.

2017 Center for Women's Studies, Belgrade, April 3, 2017: "Preplitanje istorije učiteljica i književnica (spisateljica?)"

2017 OSCE Mission to Serbia, Beograd, March 7, 2017: “Crime, Women, and Punishment: Serbian Women Prisoners of the Second Half of the 19th Century”

2015 Columbia University, New York November 17, 2015. "Using Neglected Literary Texts to Understand the Evolution of Serbian Society". [The event was presented in \*Novi magazin\*. A long version of this lecture is translated into Serbian and published in Svetlana Tomić \*Doprinosi nepoznate elite\* 2016, 53-85.](#)

2015 Library « Milutin Bojić », June 15, 2015, „Značaj višeg obrazovanja za žene: kako su živele i radile i šta su sve postigle ondašnje nastavnice (Stanka Glišićeva) i učenice (Paulina Lebl Albala)“

2013 Belgrade open School, Belgrade, November 21, 2013. “The Importance of Creative Thinking”

2013 Belgrade open School, Belgrade “The future of history of Serbian literature“, December 9, 2013.

2013 The Fifth High School, Belgrade, May 28, 2013 „Desanka Maksimović and the emergence of the first teachers-writers in the public sphere of Serbian culture“

2012 Faculty of Political Sciences, Belgrade, Women's Study Center, November 6, 2012, course „Political responsibility and the history of the present“: „Responsibility of the male and female historians of Serbian literature.

2012 The Institute for Philosophy and Social Theory, University of Belgrade October 17, 2012 “A possible scientific revolution – new paradigm of Serbian realism prose: academic idealization of patriarchy or Why we need feminism?“

2011 Belgrade open School, Belgrade, December 12, 2011 “The first Serbian teachers-writers and the history of Serbian culture of citizenship“

### **RELATED PROFESSIONAL EXPERIENCE**

**OSCE Mission to Serbia** (Democratization Department)

14 June 2022: An expert discussant on gender related issues with the students of Belgrade University

8–9 March 2022: Preparing the presentation on the history of use of gender sensitive Serbian language (GSL), providing recommendations on the use of GSL with a focus on public administration, media and judiciary, and initiating debate discussion

26–28 October 2021: An expert discussant on gender related issues after the presentation of the movie “Language and Reality” by Olivera Miloš Todorović

### **Friedrich Ebert Stiftung and Women’s Platform for Development of Serbia (Ženska platforma za razvoj Srbije)**

9 September 2021: A panel discussant on the New Law on Gender Equality and the use of gender sensitive language

### **The Ana and Vlade Divac Foundation** (Academy of Labor and Gender Equality/Akademija RadnoPravnosti)

22 March 2022: Invited lecturer for lawyers, journalists, media professionals, and media students (“Serbian Language and Gender: Myths and Facts”)

29 March 2022: A video podcast interview about the falsification of the history of Serbian language and its gender category (“NEIZDRŽ, Epizoda #4 - Svetlana Tomić, Nemoj me zvati kako god hoćeš”)  
<https://www.youtube.com/watch?v=x-3BI9NUGDI>

### **The Children's Department of the Belgrade City Library**

24 May 2022: Summarizing workshop for elementary school students (How to summarize a story step by step)

### **Pride Info Center, Belgrade**

29 August 2022: Invited lecturer (Language Education and Gender Identities/ Jezičko obrazovanje i rodni identiteti)

### **The Gender and Transformation in Central-Eastern Europe and Eurasia Workshop**

7 October 2022: a discussion with Judit Takacs, Research Professor, Centre for Social Sciences – Hungarian Academy of Sciences Centre of Excellence, Budapest, Hungary on "Resisting Genderphobia in Hungary"

### **CONFERENCE ORGANISED**

2019 *Jezik, književnost i igra*, Fakultet za strane jezike, Alfa BK Univerzitet, Beograd, 24-25. maj 2019.

2017 conference: literary and scholarly contributions of Maya Herman Sekulić (Fakultet za strane jezike Alfa BK univerziteta, Beograd)

2012 conference: Draga Gavrilović (1854-1917), Srpska Crnja, “Đura Jakšić” Library

### **BOOK PRESENTATIONS ORGANISED**

2021 translation by prof. Sibelan Forrester in English *Breathing Tehnique* - poetry by Marija Knežević (The City of Belgrade Library), with prof. Zorica Bečanović Nikolić (Faculty of Philology, University of Belgrade)

2017 anthology of regional women poets *U mreži stih* published in Croatia by Dr. Tin Lemac (Faculty of Foreign Languages, Alfa BK University, Belgrade)

2017 translation by prof. Sibelan Forrester in English *The Cataract* a novel by Milica Mičić Dimovska (The City of Belgrade Library), with prof. Jasmina Lukić (CEU)

2017 literary work by Croatian writer, Neva Lukić (Faculty of Foreign Languages, Alfa BK University, Belgrade)

2018 literary works by writers from Turkey (Mesut Senol) and Albania (Entela Kasi)

### Peer Review Journal Articles

*Serbian Studies* (Slavica Publishers, USA)

*Translation Review* (Routledge, USA)

*Qeios* (London, UK)

*The Journal of the Institute of Croatian History* (Zavod za hrvatsku povijest, Filozofski fakultet Sveučilišta u Zagrebu)

*Detinjstvo* (Međunarodni centar književnosti za decu ZMAJEVE DEČJE IGRE, Novi Sad)

*Reči* (Faculty of Foreign Languages Alfa BK University, Belgrade)

*Knjiženstvo* (Faculty of Philology, University of Belgrade)

[sic] - *Časopis za književnost, kulturu i književno prevođenje* (University of Zadar, Croatia)

### Peer Review Article Books

Zbornik FDU: *Novi horizonti kulture, umetnosti i medija u digitalnom okruženju* (2021)

Zbornici radova sa međunarodnih konferencija Fakulteta za strane jezike

### Peer Review Books

*Nulta tolerancija na rodno zasnovano nasilje: Priručnik za uključivanje tema rodne ravnopravnosti i rodno zasnovanog nasilja u aktivnosti srednjih škola* (Beograd: Autonomni ženski centar: UN Trust Fund to End Violence against Women, 2018)

*Azbučnik: Heroine ćirilice*, ed. by Ljiljana Jovanović (Beograd: Ministarstvo spoljnih poslova Srbije, 2017)

## AWARDS

2022. The North American Society for Serbian Studies (NASSS) Book Prize for 2022 as the best book in English on aspects of Serbian social and cultural history.

2022. "Anđelka Milić Award" for significant and lasting contributions to the development of knowledge creation in the field of feminist and gender studies in Serbia (theory and research)

2002. Prize on open competition for the first book of poetry within Serbian Literary Youth Organization *Tuneli u naručju* (Tunnels in My Arms), Beograd: Pegaz, Književna omladina Srbije

## PUBLISHING INITIATIVES

Together with the writer Ljubica Arsić started a new Laguna's book series (*Savremenice*) dedicated to the past women writers in Serbian culture

Published the 1913 reprint edition of the first album and bibliographical dictionary of Serbian women's elite *Srпкиnja, njezin život i rad, njezin kulturni razvitak i njezina narodna umjetnost do danas*, Banja Luka: Grafopapir: Asocijacija inovatorke "Nova" u BiH, 2013

## OTHER

### Press Coverage

Available at <https://ftb.academia.edu/SvetlanaTomic/Press-coverage>

## PROFESSIONAL SERVICE

2021-2020, 2014-2015: Editor-in-chief, *Reči*, Faculty of Foreign Languages, Belgrade

2022, 2021; 2020; 2018; 2014: Program Committee, *International Conferences* at the Faculty of Foreign Languages, Belgrade

2013-2015: Editorial Board, *Reči*, Faculty of Foreign Languages, Belgrade

2009-present: *World Literature Today*, Oklahoma, USA

2008-present: Editorial Board, *Serbian Studies*, USA

## PROFESSIONAL SOCIETIES

2008-present : NASSS [North American Society for Serbian Studies], USA  
<http://www.serbianstudies.org/>

2010-present : AWSS [Association for Women in Slavic Studies], USA <http://www.awsshome.org/>

### COMMUNITY SERVICE

2017-2018; 2013-2014 *Share Your Knowledge - Became a Mentor* by The Embassy of the United States of America in Belgrade, ERSTE bank, Organization for Security and Cooperation in Europe (OSCE) and European Movement in Serbia (EMinS)

2008-2010: Associate, *The Chronicles – A Monthly Newsletter for IMF Families*, Washington D.C, USA

### Public debates on the Serbian Language and the new Law on Gender Equality (The National Assembly has adopted on May 24, 2021)

October 2022 – “Procvat pseudostrukture”, *Danas*, 26-27.10.2022. <https://www.danas.rs/licni-stav/procvat-pseudostrukture/>

March 2022 – Večita nedoumica rodno senzitivnog jezika, *Espresso*, 24.03.2022. <https://www.espresso.co.rs/vesti/drustvo/926375/vecna-nedoumica-rodno-senzitivnog-jezika-profesorka-svetlana-tomic-podelila-je-strucno-misljenje>

February 2022 – “Odbor za standardizaciju srpskog jezika – nekad i sad”, *Danas*, 22.02.2022. <https://www.danas.rs/dijalog/licni-stavovi/odbor-za-standardizaciju-srpskog-jezika-nekad-i-sad/> (commentary published in February 24, 2022 in *Večernji list* – Croatia: <https://www.vecernji.hr/kultura/srpski-lingvisti-pobunili-se-protiv-pokusaja-negiranja-hrvatskog-jezika-1566148> )

December 2021 – Naučnice i SANU, *Danas*, 11.12.2021.

<https://www.danas.rs/nedelja/naucnice-i-sanu/>

September 2021-Srpski jezik između nauke i dogme, *Danas*, 25-26.09.2021.

<https://www.danas.rs/nedelja/srpski-jezik-izmedju-nauke-i-dogme/>

June 2021 - "Imenice ženskog roda vode poreklo iz praslovenskog jezika" *Danas*, 17.06.2021.

<https://www.danas.rs/drustvo/vladavina-prava/imenice-zenskog-roda-vode-poreklo-iz-praslovenskog-jezika/>

June 2021- *Radio Free Europe/Radio Liberty*, "[Zašto se desnica suprotstavlja rodno senzitivnom jeziku?](https://www.slobodnaevropa.org/a/31288503.html)", *Radio Slobodna Evropa*, 03.06.2021.

<https://www.slobodnaevropa.org/a/31288503.html>

May 2021-"Preporuke Odbora nisu naučno zasnovane", *Danas* 21.05.2021.

<https://www.danas.rs/drustvo/vladavina-prava/preporuke-odbora-nisu-naucno-zasnovane/>

### Public debates on literacy problems

September 2022 – Funkcionalna pismenost i odgovornost države, *Novi Magazin* 01.09.2022, no. 592, page 62

Inteviu:

May 2022 – Funkcionalna nepismenost –provalija koja čeka, *Danas* 14-15.05.2022.

<https://www.danas.rs/nedelja/funkcionalna-nepismenost-provalija-koja-ceka/>